

COMPETITION CONDITIONS – INTERNATIONAL URBAN DESIGN IDEAS COMPETITION

CITY OF TRENČÍN WITH SUPPORT OF

The Swiss-Slovak Cooperation Programme

comprised of contributions from the Swiss Confederation and co-financed from the State budget of the Slovak Republic

a n n o u n c e s

on 31 January 2014 the open anonymous international urban design ideas competition on the theme

TRENČÍN – CITY ON THE RIVER

as a competition of proposals with awards according to § 847, § 848 and § 849 of the Civil Code of the Slovak Republic and according to the Competition Regulation of the Slovak Chamber of Architects of 19 May 2007 and as amended on 15 May 2009, pursuant to the Act 138/1992 – Authorised Architects and Authorised Civil Engineers and Act 618/2003 – Copyright Act and pursuant to the provision of the Act 50/1976 – Urban Planning and Building Regulations (Construction Law) as amended.

The Competition Conditions were deliberated and approved by the jury during the initial jury meeting, which took place electronically per-rollam until 15.01.2013, approved by the competition organizer, and presented for approval to the Slovak Chamber of Architects (SKA). SKA has approved the Competition Conditions on 29.1.2014, approval no KA-33/2014. The Certificate of Approval is held by the organizer.

I. RECITAL

1. Identification of the Competition Organizer

Organizer

City of Trenčín
Mierové námestie 2
911 64 Trenčín
Slovakia
Represented by: Mgr. Richard Rybníček, Mayor of Trenčín

Support and Partnerships

The competition is organised with the financial support from the City of Trenčín and the Block Grant for Partnership Support from the Swiss-Slovak Cooperation, which is part of the Swiss-Slovak Cooperation Programme comprised of contributions from the Swiss Confederation and co-financed from the State budget of the Slovak Republic.

Partners of this cooperation are:

SPECTRA Centre for EU Excellence by the Slovak University of Technology in Bratislava and HSR Hochschule für Technik Rapperswil, Switzerland

Competition Conditions Executor

City of Trenčín, Office of the Chief Architect, Mierové námestie 2, 911 64 Trenčín, Slovakia

Competition Secretary

Renata Kaščáková, tel. +421 902 911 131, email kascakova@trencin.sk

Competition Verifier

Radovan Zelik, tel. +421 948 007 808, email radovan.zelik@gmail.com

Competition Curator

Katarína Jägrová, tel. +421 903 917 324, email k_jagrova@yahoo.co.uk

2. Type of Competition

Pursuant to theme

The competition **Trenčín – City on the River** is announced as an ideas competition

Pursuant to participants

The competition **Trenčín – City on the River** is an open international anonymous competition with unlimited number of participants

Pursuant to number of stages

The competition **Trenčín – City on the River** is announced as a single stage competition

3. Competition Language

The official language of the competition is Slovak (alternatively Czech) and English. All competition documentation, i.e. competition conditions, background information and information on the progress of the competition is and shall be delivered in both languages. These will be the languages for all communications and clarifications between the competition organizer and the competitors.

The competition proposals including all of its parts can be submitted using Slovak (alternatively Czech), or English language, with the exception of the Accompanying Report (see III.7.1), which must be submitted in both languages, i.e. in Slovak (alternatively Czech) and English.

4. Acceptance of the Competition Conditions

All requirements of the organizer regarding the organisation and procurement of the competition, as well as the form and content of the competition submissions and all other conditions for participation are contained in these competition conditions. Part of these conditions is the competition documentation listed in point III. 3.1 of these conditions.

The conditions are non-changeable from the date of the competition announcement and the organizer is bound to adhere to the conditions wording as published on this date.

Through their participation, the organizer, the competition secretary, the competition verifier, the jury members including any alternates, the jury experts and the competition curator confirm that they have acquainted themselves with the conditions and oblige themselves to adhere to and respect these conditions, which constitute a binding contract.

5. Acceptance of the Competition Conditions by the Competitors

By submitting their competition proposals, the competitors agree with these conditions, which constitute a binding contract, and oblige themselves to respect decisions of the competition jury.

II.

COMPETITION PROPOSAL REQUIREMENTS

1. Competition Objective

The competition objective is to obtain an urbanistic solution for reconnecting Trenčín city centre with both waterfronts of the River Váh.

The city of Trenčín (57,000 inhabitants) is a compact historic city on the River Váh, forming the administrative centre of Trenčín Region and a natural landmark within the wider area. Strategically, the city is located on the border with the Czech Republic, within an hours' drive from the capital city of Bratislava. Trenčín has a unique panorama formed by the castle fortress on top of a rock and the city has an interesting history and pleasant atmosphere. Currently, Trenčín is facing changes connected with the relocation of the railway track directly within the city centre as part of the modernisation of the European railway corridor, with planned completion in 2016. Through the competition, the City of Trenčín seeks fresh and innovative urbanistic solutions that will overcome transportation barriers and connect the historic city centre with the riverfront, enhancing the city's expression and thus encourage its growth. The winning proposals will form the base for a new Central City Zone Masterplan that the City intends to develop following the results of the competition.

2. Competition Mission and Purpose

The City of Trenčín seeks the best comprehensive urbanistic proposals for connecting the city centre with the river, making use of the space that is currently being transformed due to the modernisation and relocation of the railway track. The proposal should create a compact, animated city with a direct relationship to the river. The competition *Trenčín – City on the River* pursues the following mission and purpose:

- To obtain innovative and inspiring proposals that will present a comprehensive solution for the Central City Zone, uncovering and maximising the hidden potentials of the historic centre, the river, riverfront and the wider context into which the site is embedded.
- To purchase the winning proposals and a licence for their use from the author/s, and based on the proposals develop a Central City Zone Masterplan with strong potential to encourage growth of the city as well as the region based on the results of the competition and inspire a new modern identity of Trenčín.

3. The Site – Parameters, Character and Value

The site is located directly in the heart of Trenčín, stretching between the historic city centre beneath the castle rock and both waterfronts of the River Váh. Its character stems from old and new stories, the atmosphere, the river and the city's picturesque setting in a valley surrounded by green mountains. The city has undoubtedly a huge potential, repeatedly defined and reflected through its surroundings as well as its citizens, who consider the following qualities as the most important:

Geomorphological location with a unique natural setting of the Trenčín Basin, the River Váh and the landmark panorama of Trenčín Castle on the rock.

High quality environment with still relatively pure air to breathe, water to drink, river to swim in, birds and animals living in the immediate surroundings, and the nature that envelops the city.

The city's compactness with relatively well accessible living, working, leisure and shopping in comparison to similar size or larger cities. This quality is slowly disappearing due to increasing traffic congestion.

Developed infrastructure and good accessibility – close proximity to the capital city of Bratislava, the Czech Republic and Austria, with convenient transport connectivity, a military airport with individual landing for small civil aircrafts and a good transport infrastructure integrated with the wider region. Industrial park, industrial businesses, a network of

schools, cultural facilities (castle, museum, gallery, library, cinemas, theatre stage in the ownership of the Army of the Slovak Republic), shopping centres, administrative centres, sports facilities.

The history, spirit and memory of the place – through people who constitute the former genius loci of the place, the city still preserves a unique atmosphere and is attractive for living and visiting. This quality is gradually diminishing due to the changing generations and uncontrolled new development without an integrated vision.

Exact boundaries of the site can be found in the competition documentation.

4. Requirements for Development of the Competition Proposals

The City of Trenčín perceives the connection between the city centre and the river as a key to its strategic growth. The key result of the competition will be therefore not only to devise a barrier free connection for pedestrians and cyclists between the existing city centre and the site, but also a proposal for further development of programme and functions, which could catalyse sustainable development of the city and the region through a sensitive and balanced integration of the urban and natural environment. The objective is to create Trenčín one of the most attractive, livable and inclusive cities in Slovakia and neighbouring countries for people of all ages and social groups living in or visiting the city.

The leitmotif of the competition aspirations is to develop Trenčín into the most livable city in Slovakia and a city known around the world.

The main priorities for the anticipated competition results and further development of the site are:

4.1 Strengthening existing qualities of the city

- Preserve the city's silhouette visible from afar and prevent radical changes of the spatial perception of the city within its original urban grain and proportion.
- Emphasise the value of good quality environment as a basis for sustainable growth and apply innovative ideas for energy efficiency and tackling of climate change through using the natural potential of the site.
- Enhance the potential of the city as an attractive creative destination for investors and providers of job opportunities.
- Envision and implement the universal quality of a compact city with a cosy and relaxing atmosphere and a natural integration of the river into the organism of the city.
- Discover and enhance the potential of local people and communities, motivate their development and permanent settling in the city and inspire new stories for the city. Apart from the new generation, consider also the departing generation and create good conditions for the development of trans generational, integrating and volunteering programmes, social programmes for dignified old age stimulating people's motivation to be useful and similar initiatives.

Note : The adaptability of new functions to priority defined in point 4.1. is the key task of the assignment.

4.2 Setting a new identity of the city on the river

The current searching for a new identity of Trenčín is accompanied by a sense of nostalgia for the old times and stories mixed with a desire for a new vision and new stories. The competition proposals should therefore :

- develop a creative concept to enable the searching for and creation of a new identity and stories for the city
- draw the new identity of the city also from the natural potential of the river demonstrated through the symbolism of a bridge (connection between the old and the new, bridging over the two riverbanks, connecting people and stories)
- retain the old railway bridge, which should be transformed into a promenade bridge and a natural new landmark of the city as a modern counterpart to the historic city centre.

4.3 Proposal for a comprehensible financial and timescale model for restarting the city catalysed from the site

- Offer the citizens new creative opportunities for living and working through a new urbanistic proposal that will add value and enhance the attractiveness of the city and the wider region (as well as revalue the land plots).
- Phasing of the urbanisation with an economic argument for the proposed steps, identifying acupuncture points with the possibility of immediate low cost implementation, which would catalyse further development within the area. The site is considered as an incubator for the city's growth.

III.

COMPETITION ORGANIZATION

1. Competition Key Dates

Initial meeting of the competition jury
COMPETITION ANNOUNCEMENT

until 31 January 2014
31 January 2014

Registration	until 4 March 2014 / 16:30 CET
Access to competition brief and documentation	until 4 March 2014 / 16:30 CET
Submission of questions by competitors	until 7 March 2014 / 16:30 CET
Publishing of answers to questions	until 14 March 2014 / 16:30 CET
COMPETITION SUBMISSION	until 24 April 2014 / 16:30 CET
Jury experts meeting	5 – 6 May 2014
Evaluation meeting of the competition jury	14 – 15 May 2014
ANNOUNCEMENT OF COMPETITION RESULTS	by 19 May 2014
Public exhibition of the winning proposals	September 2014

The winning proposals will be presented at a public exhibition attended by the jury representatives. The exhibition will feature all submitted proposals.

2. Conditions for Participation in the Competition

The competition is open to everyone. It is desirable for the competitors to form design groups with a varied composition of experts in the fields of architecture, landscape architecture as well as traffic, community, urban economy, sustainability and other professions concerned with urban development and city making. Submissions can be made by companies, interdisciplinary teams, individuals or collectives.

The following persons are not allowed to participate in the competition:

- a) persons who have directly participated on drawing up the competition conditions
- b) persons who are members or alternates of the competition jury, jury experts (persons invited by the competition jury) or jury subsidiary bodies
- c) persons who have verified the competition conditions on behalf of the Slovak Chamber of Architects
- d) persons who are related, business partners, employees, employers or professional partners of a person named in a), b) or c).

These restrictions are not applicable to persons who have drawn up or participated on drawing up of the competition documentation, which forms the basis for development of the competition proposals.

Failure to comply with these requirements and conditions for participation is a valid reason for exclusion from the competition.

3. Competition Documentation

3.1. List of appendices

The organizer supplies for the purpose of the competition *Trenčín – City on the River* the following documentation:

(01)	Competition Objectives and Recommendations	format
(02)	Site Area Map	pdf
(03)	Site Plan and Typical Sections	pdf
(04)	Site 3D Model	dwg
(05)	Land Ownership Plan	dwg
(06)	Transport Survey – Vehicular Intensity Cartogram – Existing	dwg
(07)	Transport Survey – Vehicular Intensity Cartogram – Predicted with New Bridge	pdf
(08)	Preliminary Proposal for Intersection Adjacent to the Bridge	dwg
(09)	Cycling Masterplan	pdf
(10)	Football Stadium Preliminary Proposal	dwg
(11)	Photo-video-documentation	pdf, jpg, mov
(12)	“Trenčín is You – City Planning Inspired by Citizens”. The origins of the participatory process, results of surveys and expert discussions from 2012 and 2013	pdf
(13)	City of Trenčín – Facts	pdf
(14)	“Trenčín – City on the River” – catalogue of student proposals	pdf
(15)	Location, height and direction of camera for submission visualisations	dwg

(16)	Scale Model of the City Centre – photographs and description	pdf
(17)	Competition Conditions – downloadable version	pdf
(18)	Licence Agreement	doc
(19)	Terminal – Preliminary Proposal	dwg
(20)	Submission Panels Layout	dwg
(21)	Site Capacity Chart	xls

3.2. Copyright

All competition documentation *Trenčín – City on the River* is in ownership of the City of Trenčín pursuant to the Copyright Act. The competitors agree to use the documentation solely for its purpose, i.e. for development of their proposals for the competition *Trenčín – City on the River* and commit themselves not to pass the documentation or any of its parts to a third party as well as to prevent its misuse. Any other use, provision, disclosure, modification, or any other use of the documentation is UNACCEPTABLE, even after the end of the competition *Trenčín - City on the River*. In the event of breach of this obligation the competitor is responsible for any damage caused by his act or omission of therein.

4. Access to Competition Conditions and Documentation

The competition conditions will be published from 31 January 2014 on the Internet websites of the City of Trenčín www.2014.trencin.sk, SKA www.komarch.sk, SAS www.sasarch.sk, SKSI www.skisi.sk, as well as in local and international specialised press. The competition conditions will be available to all on the website www.2014.trencin.sk.

The competition documentation will be available to download from the website www.2014.trencin.sk and simultaneously available for collection in electronic format at the Department of the Chief Architect of the city of Trenčín, address: Mestský úrad, Mierové námestie 2, 911 64 Trenčín, contact person Renata Kaščáková, tel.: +421 902 911 131, email kascakova@trencin.sk

Registration on the website www.2014.trencin.sk is necessary prior to collection of the documentation. Registration as well as access to the documentation is free of charge.

The competition documentation can be downloaded or collected until 4 March 2014 / 16:30 CET. After this time no further registration into the competition or downloading/collection of the competition documentation will be possible.

The participants agree to honour the copyright conditions and conditions for use of the documentation as described in point III.3.2 of these conditions.

5. Registration Protocol

Everyone interested to obtain and study the competition documentation regardless of whether they will submit a proposal, can access the documentation following registration on the website www.2014.trencin.sk **until 4 March 2014 / 16:30 CET**. The unique registration username and password obtained following the electronic registration will enable further access and downloading of the documentation as well as access to the user's individual registration data.

The unique username and password will further enable the competitor access to registration and submission of the competition proposal, for which the submission deadline is 24 April 2014 / 16:30 CET.

After this date no further submissions will be accepted and no changes to the registration data will be possible. The electronic submission will be invalid if the information submitted within the submission deadline is incomplete.

In order to submit a competition proposal, each competitor (author) needs to fill in the registration form including the following details: **name, surname, company name, address, telephone, email**. For proposals by a team of authors, each author needs to be listed as above.

In order to submit the competition proposal, each competitor is required to upload all the files making up the required scope and content of the proposal, confirm by the Application Statement possession of a licence to copyright of the works, and to confirm his/her agreement with the Terms and Conditions by ticking the relevant box. Without these requirements it is not possible to complete the submission of the competition proposal.

The organizer as well as the competitor is required to comply with all conditions of anonymity within the meaning of the following point of these conditions.

6. Competition Anonymity

6.1. Compliance with conditions of anonymity

After entering the unique username and password known only to the competitor and uploading of all the required submission files through the electronic registration system on the website www.2014.trencin.sk, the system will generate a competition Registration Form. The candidate is required to print this form, which has to be signed by the individual or representative of the competition team and the original signed document enclosed into the sealed envelope according to point 6.3.

6.2. Identification of the proposal documentation

The frame enclosed in appendix (20) *Submission Panels Layout*, must remain empty for marking by the competition verifier with a unique identification number upon receipt of the competition submission. **None of the submission components can identify the sender through further description or in any other way (logo, characteristic typography, distinctive graphic representation or other distinguishable feature)!** Breach of this condition is the reason for disqualification from the competition for failure to comply with the competition procedure requirements.

6.3. "Return Address" envelope

The envelope entitled "Return Address" will include printed and signed Registration Form according to point 6.1, containing contact details to which the jury's decision, the Competition Procurement Report and any other information will be sent. The A4 envelope must be completely opaque, sealed and enclosed into the packaging intact, together with the competition submission.

6.4. Anonymity of submitted competition proposals via post

Competition submissions sent by post (alternatively delivery by hand or courier) must be marked with the description **"TRENČÍN 2014. Anonymous competition, the sender's address is inside the parcel", and cannot be marked with any of the sender's details.**

All submissions will be received by the competition verifier, who will ensure anonymous opening of the delivery, marking of all parts of the submission with the same unique identification code and separation of the identification details of the sender in the sealed envelope marked "Return Address".

6.5. Anonymity of submitted competition proposals via electronic submission

The organizer is obliged to procure the administration of the registration system so that all data will be stored in the system hidden and accessible only to their owners after entering a unique username and password. The administration system will prevent access to these data to everyone, including the system administrators - until the announcement of the competition results.

7. Required Scope and Content of the Competition Submissions

The competition submission must be processed and delivered in the following required scope and content, of which the submission components 7.1. to 7.4. **are mandatory**, while the component 7.5. is optional). The competition submission will be considered valid only if submitted both as hard copy by post and in digital form at least in one of the two options for its digital submission in accordance with paragraph III. 7.4. :

7.1. Identification data

- **Printed Registration Form** signed by the authorized representative of the submission team and inserted into a sealed opaque A4 envelope entitled "Return Address" according to point III. 6.3. of these conditions. The Registration Form containing identification data of the competitor needs to be printed from the online registration system at www.2014.trencin.sk

7.2. Written submission

- **Accompanying Report**
max. 6000 characters, with the required minimum content:
 - Concept/philosophy
 - Wider context
 - Functional use and programme
 - Spatial composition and arrangement
 - Transport and connectivity
 - Landscape
 - Impact of the proposal on the panorama and silhouette of the city

Note: the Accompanying Report must be submitted in both languages, i.e. Slovak (alternatively Czech) and English.

- **Site Capacity Chart** – see appendix (21) *Site Capacity Chart*. The chart can be filled in and printed using the online registration system at www.2014.trencin.sk

7.3. Graphic submission

The graphic part of the submission must be delivered in 6 panels; each panel sized 700mm (width) x 1000mm (height), according to appendix (20) *Submission Panels Layout* and include the following mandatory elements:

- **Panel 01**
A - Concept – graphic representation of the idea – in any form
B - Wider context – in any scale – according to the extent of the area in wider context
- **Panel 02**
A - Mastepplan of the Site - Scale 1:2000
B - Characteristic Sections as per appendix (03) *Site Plan and Typical Sections.dwg* (additional sections by choice of the competitor – optional) - Scale 1:2000
- **Panel 03**
A - Transport Concept (incorporating new bridge) – option without the Southeast Bypass Road - Scale 1:2000
B - Transport Concept (incorporating new bridge) – adjustments to connectivity via city centre following the completion of the Southeast Bypass Road - Scale 1:2000
- **Panel 04**
A - 3D views – massing visualisations taken from views as defined by the camera location in appendix (15) *Location, height and direction of camera for submission visualisations.dwg* (additional views by choice of the author/s - optional)
B - Visualisations of the proposal inserted into photographs A,B,C,D,E,F,G,H in appendix (11) *Foto-video-dokumentácia .pdf, .jpg, .mov* (additional visualisations by choice of the competitor – optional)
- **Panel 05**
A - Minimum one detailed view of a core part of the proposed area, in scale suitable to the extent of the area/proposal – (additional details by choice of competitor – optional)
B - Phasing concept
- **Panel 06**
A,B,.. - Content by choice of competitor further explaining the proposal

7.4. Electronic submission

All required components of the submission in points 7.2 and 7.3 must be also submitted in digital (electronic) form and require:

- **Uploading of the electronic files on the website** www.2014.trencin.sk on the Registration page

and/or

- **Uploading of all required components of the competition submission in the prescribed formats onto a digital media** (CD, DVD or USB key), which must be enclosed into the submission package sent by post (alternatively delivered by hand or courier). The digital medium must not be marked or labelled to ensure anonymity according to these competition conditions. Similarly, its content must not include data that could identify the author/s.

We recommend to submit the proposals using both forms of digital delivery in parallel in order to eliminate the risk of any non-receipt of the submission for reasons of force majeure.

The electronic files submitted digitally must be saved using the following names and formats:

File name	File contents	File format

01	Panel 01	.pdf
02	Panel 02	.pdf
03	Panel 03	.pdf
04	Panel 04	.pdf
05	Panel 05	.pdf
06	Panel 06	.pdf
01A	Concept – graphic representation of the idea	any format
01B	Wider context – in any scale – according to the extent of the area in wider context	any format
02A	Masteplan of the Site - Scale 1:2000	.dwg / any other CAD
02B	Characteristic Sections as per appendix (03) <i>Site Plan and Typical Sections.dwg</i> (additional sections by choice of the competitor – optional) - Scale 1:2000	.dwg / any other CAD
03A	Transport Concept (incorporating new bridge) – option without the South-East Bypass Road - Scale 1:2000	.dwg / any other CAD
03B	Transport Concept (incorporating new bridge) – adjustments to connectivity via city centre following the completion of the Southeast Bypass Road - Scale 1:2000	.dwg / any other CAD
04A	3D views – massing visualisations taken from views as defined by the camera location in appendix (15) <i>Location, height and direction of camera for submission visualisations.dwg</i> (additional views by choice of the author/s - optional)	.dwg / any other CAD
04B	Visualisations of the proposal inserted into photographs A,B,C,D,E,F,G,H in appendix (11) <i>Foto-video-dokumentácia .pdf, .jpg, .mov</i> (additional visualisations by choice of the competitor - optional)	any format
05A	Minimum one detailed view of a core part of the proposed area, in scale suitable to the extent of the area/proposal – (additional details by choice of competitor – optional)	any format
05B	Phasing concept	any format
06A,B,..	Content by choice of competitor	any format

7.5. Working scale model – optional

The City has a scale model representing the existing situation in scale 1:500. The site is built in removable modules, which can be replaced with the competition proposals. Material and representation of the competition model is free of choice according to the author/s, the scale must be 1:500. Detailed description of the scale model can be found in appendix (16) *Model of the City Centre – photographs and description.pdf*. Outline of the removable model parts is marked in appendix (03) *Site Plan and Typical Sections.dwg*.

8. Requirements for the Method of Delivery of the Competition Proposals

For the complete fulfilment of the requirements for submission of the competition proposals, two parallel forms of submission are required:

a) **electronic submission** – via uploading the competition proposal on the website www.2014.trencin.sk according to point III.7.4. of these conditions.

and

b) **postal delivery** – which must be sent by registered letter with acknowledgement of receipt to the address: Mesto Trenčín, Mierové námestie 2, 911 64 Trenčín, Slovakia, **by 16:30 CET on 24 April 2014** or delivered by hand or courier (in which case a receipt must be obtained) to: Mestský úrad – podateľňa, Mierové námestie 2, 911 64 Trenčín, within the same time, i.e. by 16:30 CET on 24 April 2014. (in this case delivery must be within the office hours Monday – Thursday 8:00 – 16:30 CET, Friday 8:00 – 14:00 CET)

The evidence of submission within the required deadline is:

- the date and time of acknowledgement of receipt in case of delivery by post, or the date and time of the deposit slip in case of delivery by hand or courier within the office hours (Monday – Thursday 8:00 – 16:30 CET, Friday 8:00 – 14:00 CET)

and

- the date and time of the electronic registration of the competition submission on the website www.2014.trencin.sk

In the event of failure of any of the prescribed methods of delivery of the competition proposals for reasons constituted as force majeure, the jury will deliberate the situation and decide on the eventual inclusion or exclusion of the proposal from the competition.

9. Communication Between the Competitors and the Competition Organizer

All participants, regardless of registration, can ask questions related to the competition conditions and documentation in electronic form on the website www.2014.trencin.sk until 7 March 2014 / 16:30 CET. Answers to all questions will be published in the Frequently Asked Questions (FAQ) section on the website by 14 March 2014 / 16:30 CET.

IV

JURY, JURY SUBSIDIARY BODIES AND THEIR ACTIVITIES

1. The Jury

The jury has 11 members and 2 alternates. The jury operates through joint meetings, which may be as necessary facilitated through online electronic conference or per-rollam system, with the exception of meetings of the jury for the evaluation of the competition proposals, which can be carried out solely in personal attendance of all members of the jury. The jury is convened only if attended by all its members. In the absence of jury members, full attendance is secured at all times by one or more of the available jury alternates.

The jury will meet, discuss and decide as following:

Full members of the jury

Independent	<p>Uli Hellweg (International Building Exhibition IBA Hamburg, Germany)</p> <p>Robert Schnüll (Institut für Verkehrswirtschaft, Straßenwesen und Städtebau / Institute for Transport, Economics, Roadways and Town and City Planning, Hannover University; Associate of Schnüll, Haller und Partner – Hannover, Germany)</p> <p>Thomas R. Matta (Profesor emeritus, HSR Hochschule für Technik Rapperswil / HSR College of Technology Rapperswil, Switzerland)</p> <p>Drahan Petrovič (Institute of Urban Development (IUR), Vancouver-Canada / Bratislava-Slovakia)</p> <p>Juraj Šujan (Slovenská komora architektov / Slovak Chamber of Architects, Bratislava)</p> <p>Peter Gero (Development Director for the Central Districts of the city of Hamburg, a.D., Germany, Expert Guarantor of the project Trenčín in YOU, Trenčín, Slovakia)</p> <p>Martina Veselá (Národní památkový ústav Telč / National Heritage Institute Telč, Czech Republic)</p> <p>Daniela Gažová (Ústav urbanizmu a územného plánovania / Department for Urbanism and Masterplanning, University of Technology, Bratislava, Slovakia)</p> <p>Pavol Kajánek (Director of Research and Development, Transport Research Institute, Žilina, Slovakia)</p> <p>Tomáš Hanáček (PhD student, Faculty of Architecture STU Bratislava. Member of the project team „Trenčín is You“)</p>
Representing the competition organizer	<p>Martin Beďatš (City of Trenčín, Chief Architect)</p>

Alternate jury members in the following order:

1. **Martin Baloga** (ZUUPS – Združenie urbanistov a územných plánovačov Slovenska / Association of Urbanists and Urban Planners of Slovakia), independent
2. **Eva Balašová** (SB Partners, professional competence of urbanism and masterplanning, Bratislava, Slovakia), independent

2. Approval of the Competition Conditions and Initial Jury Meeting

Full members of the jury have during their initial meeting through an electronic per-rollam system confirmed their role in the jury and approved these competition conditions. The jury has agreed to vote its chairman and vice chairman during their first meeting prior to the evaluation of the competition.

3. Evaluation of the Competition Proposals by the Jury

It is necessary that all jury members including alternates are present during the evaluation meetings. Only full jury members have voting rights. Alternates acquire right to vote only in case where fulfilling the function of a full member in their absence. The jury quorum requires the presence of all its full members, or in their absence representing alternates, who in such case automatically gain the right to vote. During the whole time of the meeting of the jury all 11 members / or their representative alternates must be present. The jury decides at least by a three-fifths majority, i.e. in the ratio 7:4.

Competition secretary and curator are present at the meeting of the jury, without the right to vote.

4. Jury Chairman

Elected chairman of the jury will preside over the jury meetings and by his/her signature guarantee the validity of the Competition Procurement Report. The jury chairman is obliged to represent the collective opinion of the jury expressed in the Competition Procurement Report to the public.

5. Jury Subsidiary Bodies

The subsidiary bodies of the jury are:

- Competition Verifier
- Competition Secretary
- Competition Curator
- Jury Experts

5.1. Competition Verifier

The competition verifier will ensure anonymous registration of competitors and check formalities and compliance with anonymity requirements of submitted proposals and all their parts and attachments in order to identify the authors after the evaluation of the competition. Anonymity of the received submissions will be checked in accordance with point III. 6. of these conditions. For each proposal, the verifier shall develop a preliminary assessment of compliance with formal requirements of the competition submission in Slovak and English, which will be part of the base documentation for the jury proceedings.

The verifier of the competition is Radovan Zelik, email: radovan.zelik@gmail.com, tel.: +421 948 007 808

5.2. Competition Secretary

The competition secretary will ensure receipt of the anonymous works from the verifier, secure the handling of the competition submissions within dedicated spaces and ensure clear display of the competition panels for viewing and evaluation by the jury and its subsidiary bodies. The competition secretary will also provide feedback and communicate with the competitors after the end of the competition, ensuring communication of further development with the competition participants and winners and manage other administrative work associated with the preparation, conduct and call for competition entries.

The competition secretary is Renata Kaščáková, email: kascakova@trencin.sk, tel.: +421 902 911 131

5.3. Competition Curator

The competition curator will assess the completeness of the content of each submission received and for each proposal separately prepare a preliminary assessment of compliance with the content requirements of the competition submission in Slovak and English. After the meeting of the jury experts, the curator will enclose to each proposal a preliminary assessment of the fulfilment of professional requirements of the competition submission prepared by the jury experts, which will provide a basis for the work of the jury, latest by the date of the jury meeting. The role of the competition curator is also to process and ensure validity of the Competition Procurement Report and subsequently ensure expert evaluation of the winning proposals in accordance with the approved project under the Swiss-Slovak Cooperation Programme.

Curator of the competition is Katarína Jägrová, email: k_jagrova@yahoo.co.uk, tel.: +421 903 917 324

5.4. Jury Experts

The jury experts will assess the technical completeness of received competition submissions. They will operate in form of a joint working meeting, during which they will assess all necessary technical requirements for all received submissions and drawn up a preliminary assessment of technical requirements for each submission. Both competition curator and competition secretary are present at the meeting of the jury experts. The competition secretary ensures the work of experts on technical and operational level, the competition curator is responsible for processing the contents of all the expert reviews and their subsequent issuing to the jury in Slovak and English.

Jury experts are working in a 10-member team from the following fields:

Independent	
Heritage	Jozef Múdry (The Monuments Board of the Slovak Republic, Trenčín), independent
	Lýdia Kubeková (The Monuments Board of the Slovak Republic, Bratislava, SR), independent
Ecology	Eva Wernerová (AWE – landscape design studio, Member of the Committee of Landscape Architects for the Slovak Chamber of Architects, Piešťany, Slovakia), independent
Waterways	Prof. Viliam Macura (Department of Water Management, Slovak University of Technology, Bratislava), independent
Urban economy	Viktor Nižňanský (Municipal Research and Advisory Centre, Piešťany, Slovakia), independent
Transport	Jiří Kašpar (Authorised transport engineer, HaskoningDHV, Prague, Czech Republic), independent
	Jarmila Maslová (City of Trenčín – Department for Environment, Investment and Transport), representing the competition organizer
Urban safety	Vladimír Ondrejčka (SPECTRA Centre for EU Excellence by the Slovak University of Technology, Bratislava, Slovakia), independent
Sociology, public opinion research	Miroslav Švec (Dicio Marketing, s.r.o. Bratislava, Slovakia), independent
Urbanism	Dušan Šimun (City of Trenčín – Department of the Chief Architect), representing the competition organizer

5.5. Reasons for disqualification from the competition

The jury will disqualify proposals that

- are seriously biased pursuant to point III. 2. of these conditions
- do not meet the content requirements of the call for entries
- do not comply with the formal requirements of these conditions
- were not submitted within the requested period – except reasons of force majeure
- clearly violate the anonymity requirements

Competitors should note that if their proposals do not meet the prescribed requirements contained in this point, the jury is entitled to disqualify them from the evaluation process.

V. COMPETITION EVALUATION CRITERIA

All submitted proposals must reflect the intended mission and purpose of the competition, as well as all requirements for the development of the proposal, according to which the following criteria for evaluation by the jury are set out. The order does not specify the degree of importance of each criteria; the task for the competitors is to fulfil all criteria as well as possible:

- **Quality of the urbanistic concept** for development and transformation of the inner city riverfront area as part of the wider historic centre zone
 - the quality of the connection between the urban and natural environment
 - the quality of the connection between the new/proposed with the existing/historic city centre
- **Impact of the proposed concept on the panorama** of the city and its significant landmark features that defines its genius loci
 - scale and proportion, area and height of development
- **Quality of the transport solution with regard to ecology**
 - balance of individual means of transportation: pedestrians, cyclists, individual car transportation and public transportation within the site – linking of the transportation network mainly between the historic centre, the park and the riverfront
- **Quality of the public space and spaces adjacent to the river**
 - relationship of the newly designed public spaces and existing public spaces, their hierarchy, connection to private spaces and incorporation of existing areas and increasing of their attractiveness

- **Quality of the new identity and vision for the city** with respect to the current and past identity of the place
 - quality of the new identity and vision for the city
 - creativity of the concept
 - trans-regional character of the urbanistic concept
- **The proportion of individual functions – logic of mixed use structures**
 - living in the city centre for different social groups and different forms of housing, culture, leisure, relaxation, recreation, sports, jobs and tourism in a network of mixed functions
- **Sustainability**
 - the need to highlight the importance of high quality environment as fundamental value for sustainable development, implementing innovative aspects in the field of energy efficiency and tackling of climate change through using the natural potential of the site
 - parameters of the area's energy efficiency
 - alternative modes of transportation
 - urban economy (the city seeks optimal use in terms of urban management)
 - social inclusion
 - urban safety
- **Phasing proposal**
 - phasing proposal for implementation in individual parts with a functional and economic justification of the proposed phasing sequence, in particular connected with the conceptual solution for transport infrastructure
 - flexibility – creating space for alternatives and interpretations

VI. PRIZES AND AWARDS

1. Prizes and Awards

Only those competitors who meet the participation criteria according to the competition conditions and have not been disqualified by the jury are entitled to be awarded or receive prizes.

Maximum possible amount of monies designated for awarding the competition proposals:

First Prize	€ 30,000
Second Prize	€ 20,000
Third Prize	€ 10,000

In addition to the above listed prizes and awards, the jury may also award two special awards with prizes of up to € 5000 per proposal. The total amount of all prizes and awards is set at a maximum of € 70,000 (seventy thousand euros).

2. Reimbursements

There are no reimbursements for submission of the competition proposals. The competitor bears all costs associated with development of the proposal and its delivery to the organizer.

3. Conditions to Reallocate Prizes and Awards, or Ineligibility of Certain Prizes and Awards

The jury determines the ranking of the prizes. The jury reserves the right to adjust the number and amount of prizes and awards, or not to award a prize only upon unanimous decision of the jury. In such case the jury must justify its decision in the Competition Procurement Report.

The decision of the jury under this point may not exceed the total amount of all prizes and awards set at a maximum of € 70,000 (seventy thousand euros).

Rewards will be paid by the organizer sixty days after the announcement of the competition results pursuant to a signed Licence Agreement as specified in appendix (18) *Licence Agreement*. If the author of the award-winning proposal for some reason refuses to sign the Licence Agreement, he loses the entitlement to payment of remuneration pursuant to point VII.5. of these conditions.

VII. COMPETITION RESULTS, OWNERSHIP AND COPYRIGHT OF COMPETITION PROPOSALS

1. Competition Procurement Report

The Competition Procurement Report will be drawn up by the competition curator or another person authorized by the chairman of the jury. Its accuracy will be verified by signature of the jury chairman or the chairman and witnessed by the person responsible for minutes.

The Competition Procurement Report consists mainly of minutes of the jury meetings, including voting, decisions regarding disqualification of submissions, a list of all assessed submissions and their evaluation, decision and justification of the prizes and granting of awards and the attendance sheet from each jury session. The report must be made no later than at the time of announcement of the results, in both Slovak and English.

2. Notification and Announcement of Competition Results

The conclusion of the jury is binding for the organizer, all competitors and all jury members. The competition results are published in the same manner as the announcement of the competition. Each competitor who registers a proposal will be notified of the competition results in writing no later than 15 calendar days after the announcement of the competition results.

3. Commitment of the Competition Organizer to Hold an Exhibition of All Evaluated Proposals

The organizer is committed to arrange within five months after the announcement of the competition results a public exhibition of all evaluated proposals.

4. Consent for Publishing of the Competition Proposals

By submitting the competition proposals, the competitors express their consent to reproducing, publishing and exhibiting of their proposals free of charge as part of the promotion of the competition and its results. Competitors who wish to have their proposals published **without disclosing the author/s** shall state this fact explicitly in a separate declaration and enclosed this in the envelope "Return Address" pursuant to point III.6.3 of these conditions or by a letter sent to the organizer no later than 30 days after the announcement of the competition results.

5. Ownership and Copyright of the Proposals

The authors of the awarded proposals grant permission to the organizer to use their works for the purposes of this competition. The competitors bind themselves under the Licence Agreement according to the appendix (18) - *Licence Agreement* to receive a prize should the jury award their proposal. Awarded proposals become the property of the organizer. The remuneration of awards is subject to signing of the Licence Agreement no later than 30 calendar days from receipt of the request from the organizer, except in justified cases constituted as force majeure.

The passing of the ownership of the proposal does not pass the copyright to the organizer. Authors of the competition proposals may publish and/or re-use their proposals – with the exception of the authors of awarded proposals, with whom a Licence Agreement will be signed according to appendix (18) *Licence Agreement*.

The use of the author's works in other means not specified in these conditions and as set in the Licence Agreement is subject to the explicit consent of the author/s. Proposals that will not be awarded remain in ownership of their author/s and the organizer will return them to the author/s after the exhibition if they request so within 30 days from the end of the exhibition.

VIII. FINAL PROVISION

The competition conditions are issued in Slovak and English language. In the event of a dispute the Slovak version is binding. In the case of a dispute the law of Slovak Republic applies.

Trenčín, 31 January 2014

