

## ROYAL INSTITUTE OF BRITISH ARCHITECTS PRESS RELEASE

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### The RIBA International Prize



The RIBA Grand Jury (left to right): Richard Rogers, founding director of Rogers Stirk Harbour + Partners, Kunlé Adeyemi, director, NLÉ Projects, Philip Gumuchdjian, director of Gumuchdjian Architects, Marilyn Jordan Taylor FAIA, the dean of architecture at the University of Pennsylvania's School of Fine Arts

- The Royal Institute of British Architects (RIBA) reveals new details on the **RIBA International Prize**, with an additional award for the **best international emerging architect** to be selected.
- **Marilyn Jordan Taylor FAIA**, the dean of architecture at the University of Pennsylvania's School of Fine Arts and the former managing partner of SOM Architects has been selected by the UIA (International Union of Architects) as the fourth Grand juror for the Prize.
- The RIBA International Prize will be awarded to the most significant and inspirational building of the year. The winning building will demonstrate visionary, innovative thinking and excellence of execution, whilst making a distinct contribution to its users and to its physical context.
- Setting a new global standard for architectural achievement, the prize will be judged by an expert panel led by world-renowned architect, Lord Rogers of Riverside (Richard Rogers).
- The winner of the first RIBA International Prize will be announced at a ceremony in London in December 2016.

- For more information and application details visit the [RIBA Awards Page](#)

The RIBA International Prize will be awarded to a building of any type or budget and in any country, which exemplifies design excellence, architectural ambition and which delivers meaningful social impact. The prize is open to any qualified architect in the world, and entries close on the 9 February 2016.

The winner will be chosen by a Grand Jury led by acclaimed architect **Richard Rogers** and including **Kunlé Adeyemi**, founder and principal of NLÉ, **Marilyn Jordan Taylor FAIA**, the dean of architecture at the University of Pennsylvania's School of Fine Arts and **Philip Gumuchdjian**, founder of Gumuchdjian Architects, Chair of RIBA's awards committee.

An **additional prize**, the **RIBA International Emerging Architect Prize**, awarded to a building designed by a practice whose oldest founding director is under the age of 40 at the time of the building's completion has been announced today:

**RIBA President Jane Duncan said:**

*"We are delighted to announce this new award to recognise the contribution of young practitioners to new architecture across the world. This is a perfect complement to the RIBA International Prize and part of RIBA's on-going commitment to support and encourage talent in the architectural profession."*

RIBA's rigorous judging process will see two expert panels of jurors visit each of the shortlisted buildings twice in person, before the Grand Jury selects six finalists to visit once more to decide on the winning building.

**Marilyn Jordan Taylor FAIA**, the dean of architecture at the University of Pennsylvania's School of Fine Arts and the former managing partner of SOM Architects has been selected for the role by the UIA (International Union of Architects) as the fourth Grand juror for the Prize.

On her new role on the jury for the RIBA International Prize, Marilyn Jordan Taylor said:

*"Over the years I've had the responsibility of serving on many design award juries, and I've learned that design prizes can be very effective in enhancing the visibility of great design work and deepening a broader appreciation of what design at all scales can contribute both to our everyday lives and also to the daunting challenge of today's significant issues, including urbanization, climate change, personal and community identity, and growing inequities. Design awards lift the aspiration of architects and broadcast examples of architecture's influence and contributions to society. That makes the RIBA new global prize especially intriguing to me. Exploring criteria that can encompass a diversity of projects across*

*culture, scale, location, and impact – as well as reveal their contributions to the public good -- will be an important task as this award is launched for the first time."*

The RIBA International Prize is in association with the UIA (Union Internationale des Architectes).

Wallpaper\* Magazine is the exclusive lifestyle media partner for the RIBA International Prize.

Dezeen is the exclusive professional media partner for the RIBA International Prize.

To enter or find out more, visit [www.architecture.com/Awards2016](http://www.architecture.com/Awards2016)

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#### Notes to Editors:

For further press information please contact - Fiona Russell, [fiona.russell@flint-pr.com](mailto:fiona.russell@flint-pr.com)

- The winner of the RIBA International Prize will be chosen from a shortlist of six, in turn selected from the 20 winners of RIBA Awards for International Excellence. These will be given to buildings worldwide that stretch the boundaries of architecture. Irrespective of style, complexity and size of both scheme and budget successful projects should demonstrate visionary or innovative thinking and excellence of execution. Architecture in the UK will be represented by the RIBA Stirling Prize winner.
- In the inaugural year of the RIBA International Prize, buildings entered for consideration must have been completed within the past 3 years (between 1 January 2013 and 1 February 2016). For each year thereafter, the Prize will be awarded to a building completed within 2 years.
- The Royal Institute of British Architects (RIBA) champions better buildings, communities and the environment through architecture and our members.
- RIBA awards have been running since 1966. RIBA inspires and rewards excellence through across a programme of regional, national and international Awards including the Royal Gold Medal, RIBA Stirling Prize and RIBA House of the Year. The RIBA International Prize is the first global award for buildings open to all architects in the organisation's history.
- The deadline for entries is **Tuesday 9 February 2016**
- For more information visit [www.architecture.com](http://www.architecture.com)
  
- Follow RIBA on Twitter @RIBA
- Follow RIBA on Facebook at RIBA Architecture
- Social media hashtag: #RIBAIntPrize

## Judges' Biographies

### Richard Rogers

Richard Rogers is the 2007 Pritzker Architecture Prize Laureate, the recipient of the RIBA Gold Medal in 1985 and winner of the 1999 Thomas Jefferson Memorial Foundation Medal. He is also winner of the 2000 Praemium Imperiale Prize for Architecture, the 2006 Golden Lion for Lifetime Achievement and the 2007 Tau Sigma Delta Gold Medal. Richard Rogers was awarded the Légion d'Honneur in 1986, knighted in 1991 and made a member of the House of Lords in 1996. Most recently, in 2008 he was made a Member of the Order of the Companions of Honour.

He is a Partner at Rogers Stirk Harbour + Partners which has won a number of awards including the Stirling Prize for Terminal 4 at Madrid Barajas Airport, in 2006 and again in 2009 for Maggie's London. Currently, the practice is working on a number of international projects including an office tower on the World Trade Center site in New York and a new terminal at Taiwan Taoyuan International Airport.

### Kunlé Adeyemi

Kunlé Adeyemi is an architect, urbanist and designer. His recent work includes 'Makoko Floating School', an innovative, prototype, floating structure located on the lagoon heart of Nigeria's largest city, Lagos. This acclaimed project is part of an extensive research project - 'African Water Cities' - being developed by NLÉ, an architecture, design, and urbanism practice founded by Adeyemi in 2010 with a focus on developing cities and communities. NLÉ is currently developing a number of urban, research and architectural projects in Africa; one of which is Chicoco Radio Media Center; an amphibious building in Delta city of Port Harcourt in Nigeria.

Born and raised in Nigeria, Adeyemi studied architecture at the University of Lagos where he began his early practice, before joining Office for Metropolitan Architecture (OMA) in 2002. At OMA he led the design, development and execution of several large prestigious projects around the world including the Shenzhen Stock Exchange tower in China, the Qatar National Library in Doha and Prada Transformer in Seoul. Adeyemi was one of 5 members of the International Advisory Council for the World Design Capital 2014, a juror for the 2014 Venice Architecture Biennale, a Fellow of the World Technology Network, an international speaker and lecturer at various institutions. He is currently the Gensler Visiting Critic at Cornell University, Ithaca, New York.

### Philip Gumuchdjian BA (Econ) MA (RCA) RIBA ARB FRSA

Philip Gumuchdjian founded Gumuchdjian Architects in 1998. He has gained a reputation for designing innovative and contextual buildings in the public and private sectors. The practice has won multiple RIBA Awards, including two Stephen Lawrence prizes, five National Awards and a European Award for his collaboration on the Pompidou Centre in Metz. He now chairs the Awards committee.

Philip Gumuchdjian spent 18 years and was Associate Directorship at the Richard Rogers Partnership where he co-wrote Richard Rogers' 'Cities for a Small Planet' in 1995. He was Rapporteur at the UN Habitat II conference and was a member of the German Government's Urban 21 panel. He has written, lectured and broadcast on the subject of architecture, sustainability and urban development, and his work has been published and exhibited internationally. Philip has been a visiting critic to the Architectural Association, the Royal College of Art, and has taught Urban Design at the Bartlett School of Architecture

**Marilyn Jordan Taylor, FAIA**  
**Dean and Paley Professor, University of Pennsylvania School of Design**  
**Philadelphia, PA, USA**

Marilyn Jordan Taylor became Dean of the School of Design and Paley Professor at the University of Pennsylvania in 2008. Throughout her term she has been a strong advocate of the power of design and the significant role of designers in creating more vibrant, resilient, diverse and just communities and societies. She is working closely the school's distinguished chairs and faculty to enhance the role and value of design through experimentation and use of data, robotics, technology and innovative design thinking.

Before that, Taylor served for 33 years as architect, urban designer, and partner at Skidmore Owings & Merrill LLP, where she led the firm's worldwide practices in airports, transportation, and urban design; in 2001, she became the first woman to serve as Chairman of the SOM partnership. Acclaimed for her work in civic design and community engagement, she has been involved with campuses, airports and train systems, and urban districts across the North America, the Middle East, and Asia. Most recently her project for the Denver Union Station Transportation Hub and its new post-industrial urban district won a prestigious Global Award from the Urban Land Institute.

Taylor is a Trustee of global ULI where she was the first woman to serve as its Chairman. She has been elected as a David Rockefeller Fellow of the Partnership for New York City, President of the American Institute of Architects (New York), Chairman of the AIA City and Regional Planning Committee, Chairman of the New York Building Congress, and President of the Forum for Urban Design. She is a board member of the Regional Planning Association, the Forum for Urban Design, and the Delaware River Waterfront Corporation, as well as a Housing Commissioner of the Bipartisan Policy Center in Washington, DC and a member of the Nominating Committee for Singapore's Lee Kuan Yew World Cities Prize.